

PiLoBoLoLUS

DANCE COMPANY



© Lois Greenfield

November 9, 2015
Orpheum Theatre Boston
1 Hamilton Place Boston, Mass.

Lanterna Magica

P I L
O B O
L U S

LANTERNA MAGICA (2008) is a full company work choreographed by co-Artistic Director Michael Tracy. This work immerses us in the luminous spirit of the natural world and uses ritual and mythology to create a mysterious and irresistible sensual celebration of the supernatural.

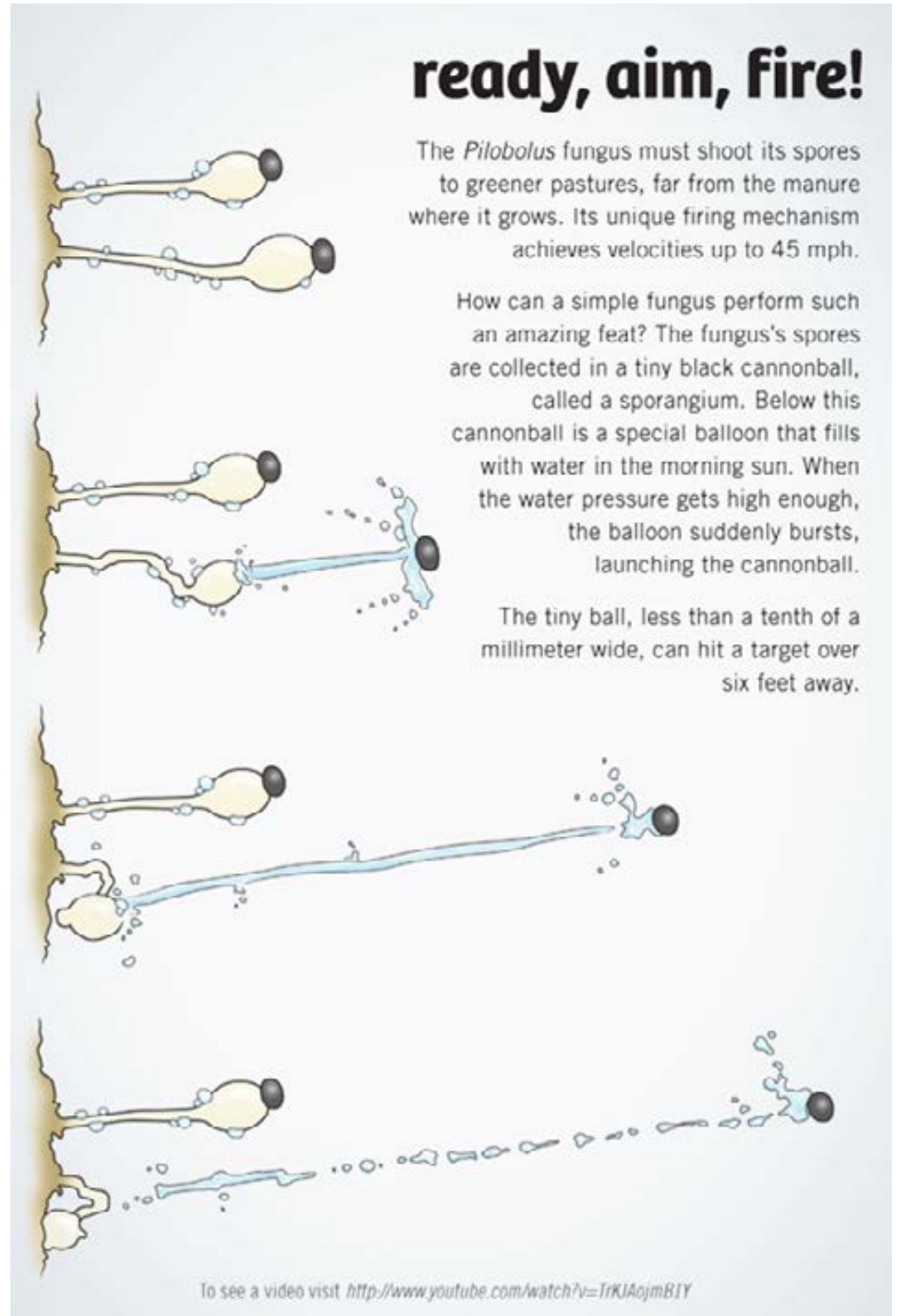


ready, aim, fire!

The *Pilobolus* fungus must shoot its spores to greener pastures, far from the manure where it grows. Its unique firing mechanism achieves velocities up to 45 mph.

How can a simple fungus perform such an amazing feat? The fungus's spores are collected in a tiny black cannonball, called a sporangium. Below this cannonball is a special balloon that fills with water in the morning sun. When the water pressure gets high enough, the balloon suddenly bursts, launching the cannonball.

The tiny ball, less than a tenth of a millimeter wide, can hit a target over six feet away.



To see a video visit <http://www.youtube.com/watch?v=TrKIAojmBTY>

In the Beginning...

Pilobolus developed out of a class project in Alison Becker Chase's Drama 54 class, "Dance," in Spring 1971. Among the original group were Jonathan Wolken '71 and Robert (Moses) Pendleton '71. Robby Barnett '72 and Michael Tracy '73 joined shortly afterward, and in 1973 Alison Becker Chase and Martha Clarke joined the company as its first female members.



Pilobolus was founded with a quasi-utopian spirit bent on an egalitarian and community-based notion of creative expression. The group sought to blur gender lines and create cooperatively in an atmosphere of shared vision. On one level, the company appears to be a counterculture response to conservative social mores, but Pilobolus's daring use of weight and physicality goes beyond suggesting sexual freedom to create oppositions and dynamic movements that fundamentally challenge gender roles in dance and in society.



PILOBOLUS

SHADOW
LAND

Institute



Experience the Pilobolus creative process during a 5-day movement intensive at our home in Washington, CT. In this playful, group-driven, physical and fun workshop, Pilobolus master teachers share the method that has driven the company for 40+ years, and resulted in our creation of over 100 pieces of rep that have toured in over 64 countries and been featured on the likes of Oprah, Late Night with Conan O'Brien, the Academy Awards, 60 Minutes and Sesame Street. Great for dancers and non-dancers alike, the workshops investigate solo and group improvisation, and individual and collective performance technique. Participants will have time for dedicated play, to develop the tools to access creativity, improve ability to work effectively in groups, and think more effectively on one's feet.

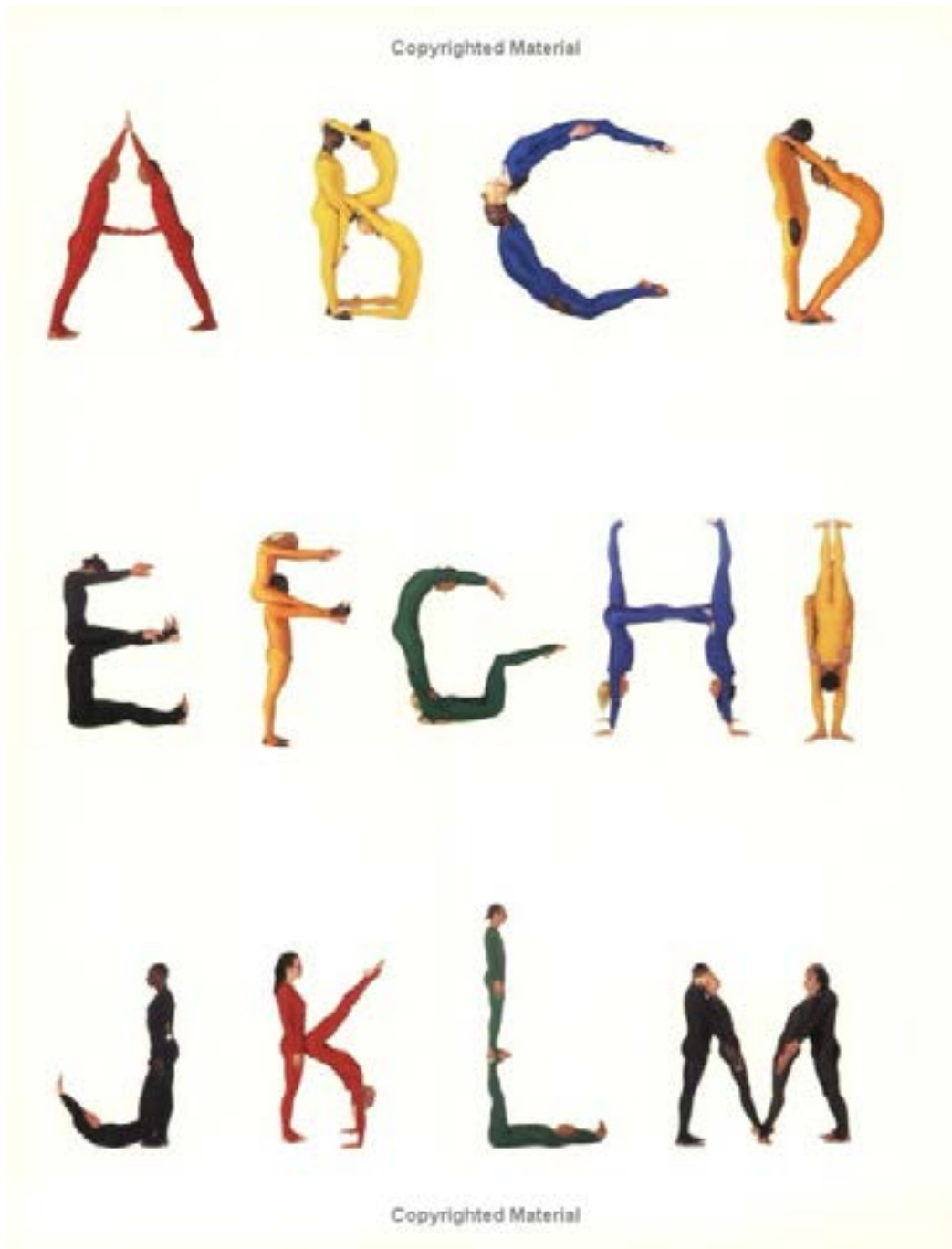
Creative Services



Pilobolus offers a unique approach to typical marketing messaging in print, video, and digital formats. Pilobolus creates visual work with the body at its center, contorting, moving and manipulating it to convey a company's messaging in surprising, memorable ways.

Examples include "fonts" made of human forms, plays on the animate vs. the inanimate (bodies morphing into objects, objects morphing into bodies), and the expression of complex ideas in non-verbal ways.

With movement of the human body at its core, Pilobolus works with makers of products and sellers of big ideas to create award-winning, high quality productions that are truly "something different" in the advertising world



*Take risks and don't be afraid to
make a fool of yourself in your
improv.*